

No. 4901

CORCORAN GALLERY OF ART FILES.

WRITER.

Morrison, A. A.,

Residence Peabody Institute
Balt,

Date May 29, 1889,

Rec'd

Ack'g'd

Answered

SUBJECT.

About the painting
of casts.

See also letter of E. J. Roche, Esq.

V

Provost's Office.

Peabody Institute.

Baltimore, May 29. 1889.

My dear Sir,

I have heard nothing of Sullivan, the painter, since he was here. A Mr. Mc'Lellan here learned how to paint casts from Sullivan, and has done some very good work for the Maryland Institute.

He is with Geo. J. Roche & Son
22 S. Calvert St.

Yours truly,

W. H. Morrison

We have not tried }
Mr. Mc'Lellan. }

No. 4702

CORCORAN GALLERY OF ART FILES.

WRITER.

Roche Geo. J. & Son

Residence Baltimore Md.
(22 S Calvert St.)

Date June 1, 1889

Rec'd

Ack'g'd

Answered

SUBJECT.

About painting casts.

V

GEO. J. ROCHE & SON,

4702

HOUSE, SIGN AND FRESCO PAINTERS,

No. 22 SOUTH CALVERT STREET,

SPECIAL ATTENTION GIVEN TO INTERIOR AND EXTERIOR COLOR DECORATIONS.

Baltimore, Md.

June 1st 1889

Mr Mac Leou

Dear Sir

Your letter received
and we would say we have no idea where
Mr Sullivan could be found, but we have
done Statutes and Casts for the Met. Inst as
Prof. Morrison has told you and according
to the Prof in charge they were the best
he had ever had done and we have never had
any complaint from them. We will send
down and do them by the day at the rate
of four dollars a day you to pay expenses of
board & car fare our foreman Mr & Mrs Lill
and, does not get to the your city often but if you
should want him to look at these Casts we could
send him over at your expense

respectfully

G. J. Roche & Son

Dr. Morrison

for father's expense

(81)

No. 4703

CORCORAN GALLERY OF ART FILES.

WRITER.

Whe S. J.

Residence

Date June 25. 1889,

Rec'd

Ack'g'd

Answered

SUBJECT.

Submits portrait of
Cleveland,

Cont.

Washington D.C.,
25th June 1889

Gentlemen of the Art Committee
of the Corcoran ~~Art~~ Gallery

Dear Sirs.

Having painted the
Portrait of His Excellency The Hon Grover
Cleveland: Ex President of the United States
as You have commissioned me to do, I
herewith present it to Your Honorable
Body for Your approbation & acceptance,
or otherwise as You may decide. & I
beg of You to Examine & Criticise it from
the point where it will be seen upon
the Walls of the Gallery: & not by a
window in some other room: as I have
Painted it for the light & location where
it will or may be Suspended.

I Am Very Sincerely & Gratefully
Yours Art Servt. S. Jerome Will

No. 4704

CORCORAN GALLERY OF ART FILES.

WRITER.

Whittredge W.

Residence Summit N. J.

Date July 1. 1869

Rec'd 2

Ack'g'd

Answered

SUBJECT.

Enclosure of Expenses
of Court.



New York July 1st 1887

Dr. P. S. Barber

Dear Sir

I enclose a statement of the expenses of the Committee on award during their late visit to Washington. which Mr. Wood said, you desired me to send to you,

We had a safe journey home and I can say for one I had a very pleasant visit to Washington. I think now, that we should have endeavored to see Mr. Kouffman who was unable to come to us, but you will be so kind, please, as to give my regards to him - when you come our way - could see me.

Very truly yours

A. W. H. L. S. D. R.

New York July 1st 1889 4704

Expenses incurred by the Committee
on Award of prizes to the students in
the School of the Concordia Gallery
on June 28th and 29th 1889

June 28.	Rail Road fares for three persons, to and from Washington (limited Express) each \$14.70 -	44.10
June 28 th	Lunch on train for 3 -	2.25
" "	Dinner in Washington " -	5.00
" "	Lodgings at Hotel " -	4.50
June 29 th	breakfast " "	2.75
" "	Dinner " "	5.75
" "	Supper on train - -	2.10
		<hr/>
		\$66.45

If it is found proper to allow
the above, checks had probably better
be remitted to each member of the
Committee for \$22.15. but if it is
preferred to send the whole to me, I will
see that the other members are paid
their shares. W. Whittredge, Chairman

No. 4705,

CORCORAN GALLERY OF ART FILES.

WRITER.

Brooks Moris Maria,

Residence 58. N. 57th street

Date July 2. 1889 N. Y.

Rec'd " 3 "

Ack'g'd " 3 "

Answered

SUBJECT.

Wishes her picture returned,
Wishes to exhibit another,

Grace Church - &
Could, I have little
doubt, get this if
you would like
to have it in the
Gallery next season
~~as~~ it is not
quite as large as
the one of D. Dix
& in black ^{varnished} with
Old Gold - back-ground
It has been - I think
^{understand & know it} quite as much though

Sherwood Studio Bg. 4705

July 2nd - 1889

F. P. Barnard

Dear Sir

At the proper time
will you kindly see
that my picture - D.
Dix' portrait - is packed
in the case in which
it was sent to the
Gallery. & sent to me
here - by rail not
Express & I will send

you by P.O.O. the amount
of due for packing &c

Mr. MacLeod was
good enough to have
it unpacked & the
box will be there.

I have no doubt in
safe keeping -

I had it expressed
when I sent it as it
was done in haste
but the charge was
so heavy that I do

not wish to incur
it again.

And if you would
kindly notify to me

as to the time of
sending it off. I

shall be greatly
obliged to you -

I also have painted
a portrait of another
well known Cleric
D. Huntington of

apologizing for
travelling over
with to love a
letter -

Believe me
Yours very truly
Maria Brooks

Of as the D^r. Dr. fishing.

Or if you would
think a subject
picture more attractive
I should be glad
to send you a
rather important
one. One of my
Royal Academy
works. W. has
always been found
to be a good ex -

Exhibition pictures

It represents a number
of flower-women -
returning from market
in an English
Omnibus - Canvas
size $36\frac{1}{2} \times 50$. frame
8 in -

Perhaps you will
kindly consult the
Gentlemen of the
Committee on

Works of Art & if
^{of any sending again} they approve I will
do my best to send
either

I hope Mr. Macdonald
has not given
up on account of
ill health

I did not know -
all I received from
letter that he had
no longer Curator

No. 4707

CORCORAN GALLERY OF ART FILES.

WRITER.

Brooks Moris Maria

Residence ~~58~~ ⁵⁸ At 57th Street
Sherwood Studio Bldg N. Y.

Date July 8, 10 1889

Rec'd " 9, 11 "

Ack'g'd " 11 "

Answered Picture sent July 9/89

SUBJECT.

Wishes the portrait
of Dr. Dix sent as
gift.

Encloses \$3. to cover expenses.

V

Shirwood Studio B8

July 10th 1889

4707

W. F. L. Burbank

Dear Sir

Many thanks for
your letter & the trouble
you have been at
about the portrait

I have much pleasure
in enclosing the

\$3. This wh. if you
will kindly acknowledge
I shall be much
thanked
Yours sincerely
Maria Brooks

October
Believe me
Yours very sincerely
Marion Brooks

Sherwood Studio B J
July 9/89 July 8th 1889 4707
W. F. H. Barham

Dear Sir

Your very obliging
letter at the 3rd
inst. has been received
& I should not
have written again
till I had ^{received} your
promised com-
munication were
12

but that my arrangements
are somewhat changed
& I hope to sail
sooner than I ex-
pected when I first
wrote to you.

I hope to get away
quite early next
week & should
be very glad to
have the picture
here this week

if not too inconvenient
to you to send it
of to soon -
then I could
also settle with
you before I
go. As I do
not expect to
return, but,
as least I may
not ^{probably} do so, till
n

No. 4706

CORCORAN GALLERY OF ART FILES.

WRITER.

Minningerode Marietta

Residence Alexandria Va.

Date July 3, 1889

Rec'd " " "

Ack'g'd

Answered

SUBJECT.

Acky receipt of Medal

Alexandria VA

July 3. 1889.

My dear Mr. Hauptmann,

Permit me to express my gratification at having received the Gold Medal, and to thank you for your kind & courteous letter, which I shall always value.

I am glad to have the Medal, and my pleasure has been much increased by the cordial expressions of goodwill and congratulation I have received - especially

from my fellow-students, who, in spite of some natural personal disappointment, have been with one accord exceedingly kind -

I shall try so far as in me lies, to make good use of the talent God has given me, & not to disappoint my kind friends at the Concord Ant. Gallery whose interest and encouragement have helped me more than I can say above all my kind teacher who has not only been all to me that an instructor could be, but a warm personal friend besides -

You will pardon me if I write too much, but the kindness I have received from one and all touches me very much & I am glad of an opportunity of acknowledging it.

I will say in conclusion that nothing I can recollect ever gave me as much unalloyed pleasure as this Medal, & that it will always be more to me than the reward of my own work - a beautiful reminder of my many and kind friends.

Sincerely and respectfully yours
Maricella Minigewitz.

No. 4708.

CORCORAN GALLERY OF ART FILES.

WRITER.

Gibbes Prof A.

Residence Ann Arbor Mich:

Date July 9. 1889,

Rec'd

Ack'g'd

Answered July 22. 1889,

SUBJECT.

Offers an old
painting for sale,

Y

Dr Dr: majority, 4808

Please write, and say that ^a ~~the~~
majority of the Board of Trustees
are ^{now} absent from the City, and
that no meeting will be
held until toward the mid-
dle of October; but that, in
view of the fact that the Gal.
very long since adopted and
still adheres to the rule to
purchase ~~you~~ no "old mas-
ters," ^{warranted} you ~~but~~ feel justified
in saying that there would
be little or no use in his ta-
king any farther steps look-
ing to the sale of the painting
in question to this institution
(or to that effect) JH



July 22/89

Ann Arbor
16 Forest Avenue.

July 9 1889

The sum I want for this painting
is \$12,000 and I only ask
for the fullest investigation &
examination by those competent
to judge & satisfy them that it
is well worth the amount
asked for it.

I am

Sincerely

Very faithfully yours
H. M. C. Gibbs
M.D.

Professor of Pathology
University of Michigan

To the Trustees
Corcoran gallery

Gentlemen

I wish to bring to your
notice a painting which came
into my possession on the death
of my father in 1887. The enclosed
exhibit describes the painting
and was written for the "Free Press"
by Mr. Ives, Senior, of Detroit who
with Prof. Fries of this University
is convinced that it is a genuine
old master. It was also

Examined by Mr Lesser of Bond
Street, London, who pronounced
it a "very fine old master"
he thought that the figure of our
Saviour was painted by Rubens
but that the others might be by
his pupils. The painting was
I think originally 6 ft by 5 but
is now a little smaller.

As to its provenience I have
only heard that experts, &
know that it has been in
one family for over 150 years.

How much longer or from where
it originally came I cannot say
There is a tradition in the family
that it was smuggled over from
the Continent after having been
cut out of its frame, and the
appearance it presents on close
examination seems to warrant
this conclusion.

I left England in January 1888
and Christie's sale did not
come on until February or I
should have placed it there.

A rare and interesting painting, the property of Prof. Gibbs, of Ann Arbor, was found, rolled up and long lost to sight, in an old lumber room. Since that time the painting has been in the possession of different members of the family, passing from father to son to the present owner, who has recently brought it with other of his family possessions from London, England, to his new home in Ann Arbor.

The painting contains nine half-length figures the size of life. The subject is "The Tribute Money." The only known copy is in the "Louvre" gallery and does not claim to be other than a copy. In the "Rubens Portfolio," in the British Museum, are engravings of "The Tribute Money" by "Landry," Vischer and Vostermann. One of the Vostermann engravings is now in the possession of Dr. Gibbs, and bears the date of 1621, showing that the painting must have been executed prior to that time—that is, after Rubens had settled permanently in Antwerp and when his art was at its best. The description of "The Tribute Money" in the Smith catalogue of the British museum is as follows: "The picture represents the moment when the Savior utters the injunction, 'Render unto Cæsar the things that are Cæsar's,' etc. The piece of money is in the Savior's left hand, his right is raised above his head in allusion to the second part of the sentence, 'And unto God the things that are God's.' In the midst of the group stands the inquirer pointing to the piece of money." The evident age of the painting, its strong resemblance to the work of Rubens, the fact that Rubens painted a 'Tribute Money' similar to the painting in question, as shown by the engravings in the British Museum, which painting is nowhere to be found unless this is the one, gives especial interest to this work and should cause all lovers of art, and especially those who admire the work of the great Flemish master, to see this picture. It is now in the gallery of the University at Ann Arbor, but it is to be hoped that Prof. Gibbs may at some future day have the picture seen publicly in Detroit.—Detroit Free Press, August 17, 1888.

No. 4709

CORCORAN GALLERY OF ART FILES.

WRITER.

Moller Moss.

Residence Profile House
W. Mt. N. H.

Date July 10. 1889

Rec'd " 12 "

Ack'g'd " 12 "

Answered

SUBJECT.

For photos,

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.....

July 12/89

4709



55, EAST THIRTYFOURTH STREET.

Kindly send by
mail a photograph
of the portrait of
Malbone by himself,
also one of the large
landscapes by Corot
which is in the gallery.
I think the subject
is the fagot-gatherers
mounted on white-
cards

size 10 x 12 or the
nearest to that size
that comes—

Kindly enclose the
account & the amount
will be remitted by
P.O. order

and oblige

Mrs Miller

Profile House
White Mts—

New Hampshire

July 10—

No. 4710

CORCORAN GALLERY OF ART FILES.

WRITER.

Tablet and Ticket Co.

Residence 99 Franklin St. N.Y.

Date July 11. 1889,

Rec'd " 12 "

Ack'g'd " 12 "

Answered

SUBJECT.

With Handy Box of
Figures.

✓

87-89 Franklin St., | 99 Franklin St.,
CHICAGO. | New York.



4710
OUR SPECIALTIES

Willson's Cut Letters & Figures,

Cork Tops,

Advertising Stickers,

Marking Tickets,

Fancy Cut Labels,

Fancy Cut Price Cards,

Willson's Card Pins,

99 Franklin St., New York July 11th 1889

The Corcoran Gallery of Art
Washington, D.C.

Gentlemen -

We are in receipt of yours
of the 1st inst., and forwarded
your per to-day's mail 1 Handy Box
#3 Blk Figures. -

We found no enclosure in
your letter, and infer that you
overlooked the sending of the dollar.
Trusting the Figures will prove
satisfactory, we are
Yours very truly

The Tablet & Ticket Co.

PER.....